Lisja Tërshana

Curator, Producer, and Dealer Born in 2000 in Tirana Albania. Lives and works in London, UK.

Selected Projects

2025:	(co-curator) It Lasts Forever And Then It's Over, Schloss Salem, Salem, Germany.
2025:	(producer) <i>Talking to Stuff,</i> Reference Point and Incubator Gallery, London, UK.
2025:	(panel speaker) Abstract female art and the art market, JO-HS Gallery, Mexico City, Mexico.
2024:	(moderator) <i>Albania Culture Week</i> , Französische Friedrichstadtkirche, Berlin, Germany.
2024:	(producer) Tokyo Love Story, ArtMoor, London, UK.
2024:	(producer) Becoming Regenerative Launch Event, Royal College of Arts, London, UK.
2024:	(co-producer) Hiraeth, Filet Space, London, UK.
2024:	(head of production) <i>The Table: MA Innovation Management Graduate Showcase</i> , LVMH Theatre, Central Saint Martins, London, UK.
2023:	(co-producer) <i>REVOLUTIONS: 5 years of MA Biodesign</i> , Lethaby Gallery, London, UK.
2023:	(moderator) Tirana European Youth Festival, Tirana, Albania.
2023:	(curator) Rejarlitet Kalimtar, Reja, Tirana, Albania.
2023:	(catalogue contributor) RE: Imagine: The Common Dream, Camberwell College of Arts, London, UK.

Positions

2025: Co-founder, Khrais - Tërshana, London, UK.

2024: Producer, Tiziana Alocci, London, UK.

2024: Digital Coordinator, Becoming Regenerative Project, Royal College of Arts,

London, UK.

2022 - 2023: Design Innovation Consultant, Spatial Innovation Lab, London, UK.

2023: Art Editor, Aurum Arts, Hong Kong.

Education/training:

2022 - 2024: MA Innovation Management, Central Saint Martins, University of Arts

London, UK.

2018 - 2021: Law LLB (Honours), University of Westminster, London, UK.

Other Qualifications

2022 Solicitor Qualifying Exam (SQE 1), awarded by the Solicitor Regulation

Authority of England and Wales.